• FEBRUARY 2025 | VOLUME 31 ISSUE 2 •



The History of Day of Remembrance

By Connie Masuoka

Eighty-three years ago on February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066 which authorized the Secretary of War to prescribe certain areas as military zones, leading to the forced removal and incarceration of approximately 120,000 Japanese Americans, two-thirds of whom were U.S. citizens. The signing of EO 9066 drastically changed the trajectory of the Japanese American community. Families were uprooted from their homes, businesses were closed or sold at a loss, and individuals were transported to concentration camps in remote areas under harsh conditions. This period of incarceration lasted until the end of the war, and many incarcerees lost everything they had worked for, experiencing long-term economic, social, and psychological impacts.

After the war incarcerees went on to rebuild their lives and publicly did not speak of their experience but the injustice of incarceration was not ignored various citizens groups lobbied the United States government to secure compensation for those incarcerated. In 1948, there was passage of the Japanese American Evacuation Claims Act which provided some compensation for property loss but only a small number of claims were processed and just a small fraction of the total loss was settled. With the rise of the Civil Rights Movement in the 60's and 70's there was an effort by leaders of the

COMMUNITY CALENDAR

February
Black History Month

February 2 Free First Sunday

Japanese American Museum of Oregon

February 8
Interview with curator of "Taken"
220 SW Main, 1 pm

February 21 Unite People Meeting

Epworth United Methodist Church | 630pm

February 22
Day of Remembrance
"Omoiyari"

Clinton Street Theater | 2pm

March 1

Deadline for Min Yasui Student Contest

March 3
Applications due for JACL National
Nikkei Community Scholarships and
Henjoyji Art Awards

Continued from Pg. 1

Japanese American community to seek justice for wartime incarceration which resulted in a campaign that led to the repeal of Title II of the Internal Security Act (the federal law that authorized mass detention of suspected subversives without trial) and the rescinding of Executive Order 9066 by President Gerald Ford in 1976. The rescinding of EO 9066 gave fuel to a political movement to seek redress and reparations for incarcerees.

Thirty-six years after the signing of Executive order 9066 on November 25, 1978, the first Day of Remembrance event was organized in Seattle in support of the Redress movement. The second Day of Remembrance was organized a few months later in Portland at the Portland Expo Center (site of the Portland Assembly Center) on February 17, 1979 the date was chosen to mark the anniversary of EO 9066 at which they honored the resilience of those who suffered and ensure that the lessons of history remain relevant in our ongoing pursuit of a more just society. The idea took hold and now there are Day of

Remembrance events throughout the country.

February 2025 marks the 83rd anniversary of the signing of Executive Order 9066, a historical event with profound implications for civil liberties and human rights in the United States. This commemoration is not just a remembrance of past injustices, but also a critical reflection on contemporary issues of freedom, equality, and justice. This year's Day of Remembrance Portland JACL and JAMO invite you to join us in a viewing of and conversation about; "Omoyari: A songfilm by Kishi Bashi" on Saturday, February 22, 2025, at 2pm at the Clinton Street Theatre. Admission is \$10 and there is a special discount for Portland JACL members. Please contact marleen@pdxjacl.org for information.

Another opportunity to gain more insight about the Japanese American experience during WWII is to visit JAMO and see "Taken from Their Families: Japanese American Incarceration on Angel Island during WWII." Running from January 18-April 6.

We need you.

Omoiyara Has Some Local Connections



Kishi Bashi performed at Revolution Hall in November 2023.

Kishi Bashi is a Japanese American musician who was born in Seattle and raised on the east coast. His parents had immigrated from Japan. He married

a woman from Japan and became a parent. He began to reflect upon his experiences growing up.

As an artist, he realized he could use his art to explore his Asian American identity. He immersed himself in studying about Japanese American history which served as his inspiration for his album, "Omoiyari."

Portland audiences will appreciate that interviews with local Japanese Americans are used to describe our history: Hank Sakamoto, Mabel Shoji Boggs, and Massie Hinatsu. You can also glimpse famous faces like Norman Mineta as well as our Executive Director of JAMO Hanako Wakatsuki-Chong.

Talk back with Chris Lee, Lauren Terry and members of Unite People following film.



We Remember Sahomi Tachibana





April 1924-October 2024

Beloved traditional dance teacher Sahomi Tachibana left us at 100 years old. After a professional career in New York, she moved to Portland to be closer to her daughter, Elaine Werner. She continued to teach dance until she was 95.

(Photo) Sahomi Tachibana is celebrating her 100th birthday with two of her students, Wynn Kiyama and Chisao Hata.

February Free First Sunday

Join the Japanese American Museum of Oregon for this Free First Sunday, sponsored by Bob Yokoyama.

Admission is free all day, 11am-4pm, and includes access to JAMO's current exhibition. Taken From Their Families: Japanese American Incarceration on Angel Island During World War II.

February 2 is National Ukulele Day! Though the ukulele's origins are Portuguese, it has become synonymous with Hawai'ian music. Many Japanese American families arrived in the mainland US via Hawai'i where cultural exchange resulted in the instrument's popularity in the community.

We will have craft supplies available in the library for visitors to make their own mini rubber band ukulele to take home. Visitors will also be able to try playing a real ukulele.

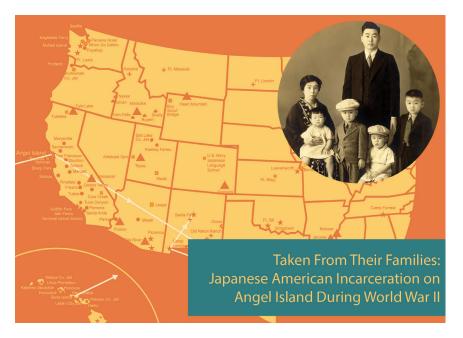
All ages welcome!

The 2025 Free First Sunday program is generously supported by the Umpqua Bank Charitable Foundation.





Taken From Their Families: A Conversation with Curator Grant Din



Saturday, February 8, 1pm 220 Building

220 NW 2nd Ave. 1st Floor

Join us for this talk with Grant Din, curator of Taken From Their Families: Japanese American Incarceration on Angel Island During World War II. As the former Executive Director of the Angel Island Immigration Station Foundation, Grant has a deep knowledge of the immigration hub, as well as many years experience as a genealogy researcher. He will be giving us an in-depth guide to the Japanese American experience at Angel Island and its role during World War II.

Scholarship Applications are Due Soon >





Graduating high school seniors are eligible to apply for three different scholarships in

the community. There is the National JACL Scholarship which is available with an online application Freshman scholarships are due March 3. Applications are open to any JACL member in the nation.

Students who live in the Portland Metro area (Multnomah, Washington, Clackamas and Clark counties can apply for our local Nikkei Community Scholarships. Applications are due March 3. The application form is a pdf which must be downloaded, printed, filled in and mailed.

High school students who have artistic talent in a traditional Japanese art form are encouraged to submit an application for the Henjyoji Traditional Japanese Art Award. The application must be downloaded, printed, filled out and mailed by March 3.



Ikoi no Kai - FEBRUARY 2025 1333 SE 28th Ave / 503-238-0775

MON	TUES		THURS	FRI
3 Kakiage Don	4 * Chicken w/		6 * Vegetable	7 Poke Bowl
w/ Shrimp	Ume Sauce	X	Korokke	ポキ丼
エビかき揚げ丼	梅ダレ焼き鳥		Vegetable Croquette	
11:30am Chair Yoga			野菜コロッケ	
12:30pm Mahjong	12:45pm Sing-along		11:30am Taichi	
10	11 Stuffed		13	14 Tonkatsu
Oden	Lotus Root		Steamed Salmon	とんかつ
Fish Cake Stew	蓮根のはさみ揚げ	X	w/ Mushrooms	【 Ikoi no Kai's
おでん			鮭ときのこの蒸し煮	46th Anniversary!]
	11am Blood Pressure		10:30am Ukulele	10-11:30am Shigin
12:30pm Mahjong	12:45pm Sing-along		11am Blood Pressure	12:30pm Bingo
17	18		20	21
Chinjao Rosu	Curry Udon		Agedashi Dofu	Hawaiian Fried
Beef and Pepper	w/ Pork	X	w/ Vegetable Tempura	Rice Omelette
Stir Fry	豚カレーうどん		揚げ出し豆腐	ハワイ風
青椒肉絲			と野菜天ぷら	オムライス
12:30pm Mahjong	12:45pm Sing-along		11:30am Taichi	
24	25		27 Rafuté	28
Menchi Katsu	Birthday Sushi		Okinawan	Miso Garlic
Minced Meat Cutlet	お誕生日寿司	X	Braised Pork Belly	Crispy Chicken
メンチカツ	*Reservations required		ラフテー	にんにく味噌の
	(suggested donation \$12)		沖縄風豚の角煮	カリカリチキン
	11am Blood Pressure		11am Blood Pressure	
12:30pm Mahjong	12:45pm Sing-along		10:30am Ukulele	10-11:30am Shigin

Chefs: Naomi Molstrom-M Kyoko Adcock-Tu Justin Sato-Th/F

Suggested Lunch Donation: \$9 for seniors 65+ / \$11 for adults under 65 / \$ 6 kids

Reservations preferred / Indoor Dining Limited

* For reservations please call and leave a message or email:

(ph) 503-238-0775 (email) ikoinokai7@gmail.com

Seating at 11:30 am with lunch served promptly at noon



NON PROFIT ORG. U.S. POSTAGE PAID PORTLAND, OR PERMIT #579

Current Board Members

Jeff Matsumoto

President

Heidi Tolentino

Secretary

Jillian Toda-Currie

Treasurer

Setsy Larouche

Membership Chair

Erika Jennings

Weston Koyama

Tiffany Koyama-Lane

Connie Masuoka

Kenneth Nitta

Spencer Uemura

Justin Sato

Marleen Ikeda Wallingford

Jenny Yamada

Board Members at Large

If you would like to contact the Board, their email address is First Name@pdxjacl.org

Edited by Chong Sim (simc0186@gmail.com)