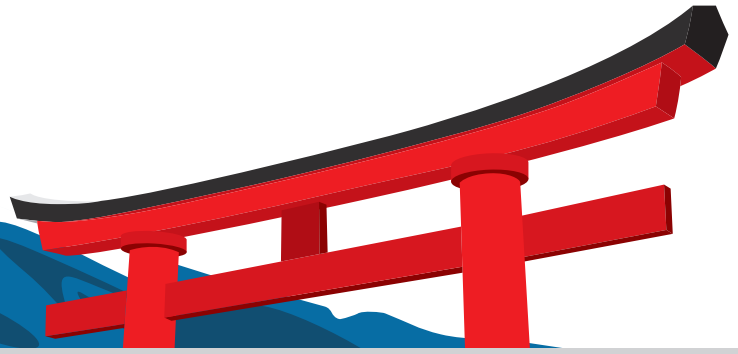




# PORTLAND JACL NEWSLETTER

Portland JACL - Supporting Civil Rights Since 1928



• JUNE 2024 | VOLUME 30 ISSUE 06 •

## Board Member MESSAGE

### The 2024 Japanese Community Graduation Banquet

By Heidi Kimiko Tolentino

This year was the 77th annual Japanese American Community Graduation Banquet. The banquet was held at the Monarch Hotel on April 21st and was Emceed by Mrs. Sharon Takahashi, a Nikkei leader who has tirelessly served our community for years and brings the Aloha spirit to all of her pursuits.

The Pledge of Allegiance was led by Mr. Chip Larouche of Portland JACL and the words before and after the meal were given by Reverend Ikenaga of Nichiren Buddhist Temple. Consul General of Japan, Yuzo Yoshioka, offered the graduates congratulations and reminded them that they are lucky to have the freedom to choose their career paths. He also encouraged them to stay connected to their ancestry in Japan and be grateful for their Japanese American community.

This year's keynote speaker was Ms. Tiffany Tamaribuchi, who is a world-renowned Taiko teacher and performer. Ms. Tamaribuchi is a groundbreaking artist who founded the Sacramento Taiko Dan, Jodaiko, the first all-women's group in North America. In her speech, she shared her personal history with the graduates. She noted that only 10% of professional taiko players are women, but that she fell in love with drumming at a very early age.

*Continued on Pg. 2*

## COMMUNITY CALENDAR

**June 1**

### **An Afternoon of Rooting and Re-Storying**

Exhibits and tours in the place  
Japanese Americans were incarcerated in.  
Expo Center | 12-4 pm

**June 8-9**

### **My People's Market**

A gathering of Portland's diverse  
small business owners and artists  
The Redd on Salmon Street | 12-6 pm

**June 12**

### **Loving Day**

Anniversary of Interracial Marriage Court Decision

**June 15,**

### **Voices in Solidarity**

A Virtual Fundraiser for Tsuru for Solidarity

**June 19**

### **Juneteenth**

**July 4-7**

### **Minidoka Pilgrimage**

**July 5-8**

### **Tule Lake Pilgrimage**

**Continued from Pg. 1**

Ms. Tamaribuchi is bi-racial and it was actually her white mother who brought her to Obon where she was first introduced to Taiko. As a young girl, she was told that only men do Taiko, but she kept asking and about the time she graduated from high school, she finally had the chance and was allowed to play the small drum at Obon. Ms. Tamaribuchi had struggled in high school and barely graduated. Afterward, she started community college and at nineteen, she found a Taiko teacher in San Francisco who was willing to teach her. She drove back and forth to San Francisco, four hours each way, so that she could play. In 1988, she started Jodaiko, an all-women's Taiko group that allowed women to play all of the drums, even the ones that were traditionally only reserved for men. In their first year they had 15 performances, the next year, they had 80 and their success has grown from there.

Ms. Tamaribuchi encouraged the graduates to find a job that touches people. She asked them to consider the idea that even if it is not as financially beneficial as other jobs, but it is rewarding and makes a difference in the world, that it might be worthwhile. She told them to, "Do things you are passionate to make change in the world and have a sense of yourself in the world. Be the artist and director of your own life."

After her speech, Ms. Tamaribuchi performed both on the flute and Taiko drum for the audience and gave the attendees a chance to experience why she has won solo Taiko performances in Japan and was asked to tour with Japanese Taiko groups like Ondekoza. She is now the artistic director of Portland Taiko, a true gift to the Portland community.

After Ms. Tamaribuchi's speech, the scholarship recipients were announced.

**Mrs. Mark Sumida Awards**

The Mrs. Mark Sumida Awards are presented in memory of Alice Sumida. Alice Sumida was a

long-time supporter of the Japanese American community and a generous donor to the graduation banquet. Alice Sumida passed away in August of 2018 at the age of 104. Mrs. Sumida wanted to award students in the community so that they would know their community was proud of them. This year, the awards were presented by Setsy Larouche. This year's recipients were Gigi Bareilles of Franklin High School who will be attending Seattle University, Ricky Kamenetz of Grant High School who will be attending Bates College, Olivia Norris of Grant High School who will be attending the University of Oregon and Ty Takashima from Central Catholic High School who will be attending Oregon State University.

**Congratulations Gigi, Ricky, Olivia and Ty!**



Caden McGowan

**Shokookai of Portland Scholarship**

Portland Shokookai was founded in 1966 by a small group of Japanese companies. They facilitate business operations for Japanese companies in Oregon and SW Washington and run the Japanese

Language School. Mr. Hideo Wakimoto presented the scholarship. **This year's Shokookai of Portland Scholarship winner was Caden McGowan of Adrienne C. Nelson High School.**

Caden was chosen by his coach to represent the soccer team on the athletic leadership council. He was also nominated by his varsity team and coaches as best team player for his integrity and generosity towards his team. Caden plans to attend the Grand Canyon University next year.

**Congratulations, Caden!**

**Japanese Ancestral Society (JAS) Hide Naito Scholarship/Epworth United Methodist Church Scholarship**

The Japanese Ancestral Society is a non-profit organization dedicated to serving the Nikkei community and promoting education and fellowship among the members of the



Hodaka Nakamura

community. JAS awards the Hide Naito Scholarship. Hide Naito was a Portland entrepreneur who started his first of several businesses in 1921 which diversified during his lifetime into retail operations, importing and real-estate development.

Sam Naito is the annual donor for this scholarship. He just turned 102 and we thank him for his generosity. Mrs. Setsy Larouche represented JAS for this scholarship.

Epworth United Methodist Church has evolved to become a reconciling congregation that welcomes people of all backgrounds and identities, and practices with an inclusive vision and in alignment with these values. The Epworth scholarship is provided to support the promotion of compassion, justice, and community building in our youth. Mr. Jim Nagae represented Epworth for this scholarship.

**This year's winner of the Hide Naito/Epworth United Methodist Church Joint Scholarship was Hodaka Nakamura of Ida B. Wells High School.** Hodaka has attended the Shokookai Japanese School since kindergarten. He was also employed by PSU to develop an innovative website to teach analysis and group theory. He will attend UC Irvine, University of Virginia or Northeastern University next year. ***Congratulations, Hodaka!***

#### **Portland JACL Kiyoko Yumibe Scholarship/Nikkei Fujinkai Scholarship**

Portland JACL was established in 1928 with an ongoing mission to fight social injustice and to preserve the cultural heritage and values of Japanese Americans. Portland JACL awards the Kiyoko Yumibe Scholarship each year. The scholarship was presented by Mr. Jeff Matsumoto, the President of Portland JACL.

Kiyoko Yumibe was a hard-working Nisei who was



Lincoln Hirata

incarcerated during WWII. She established a fund, through Portland JACL, to help support youth seeking higher education. Diane and Gary Onchi represented the family at the event.

Portland Nikkei Fujinkai is a Japanese Ancestral Women's Association that was established in 1935. They support community activities and cultural education. Reverend Michie Uzunoe, President of Nikkei Fujinkai, presented the scholarship.

**The winner of the Yumibe/Nikkei Fujinkai Joint Scholarship was Lincoln Hirata of Grant High School.** Lincoln was on Grant's Constitution Team that recently placed first in the national finals. Lincoln is the President of Unite People PDX, the youth civil rights organization connected to the Portland JACL. Next year, Lincoln will attend the University of Oregon. ***Congratulations, Lincoln!***



Marika Handa

#### **Portland JACL Yoshiko Kennedy Scholarship/Matt Masuoka Scholarship**

Yoshiko Kennedy used her talents as a seamstress and master of Ikebana to ensure her children would receive an education.

The Yoshiko Kennedy Scholarship was

created in her memory. Yoshiko's son Jim, a past president of Portland JACL, and his wife, Laila, represented the family at the event.

The Matt Masuoka Scholarship honors Matthew Masuoka, a Nisei dentist, who was past president of Portland JACL in 1952, and Pacific Northwest District Governor in 1953-55. This scholarship is given in his honor by his daughter, Dr. Connie

Masuoka, who helps organize the Graduation Banquet every year.

**The winner of the Kennedy/Masuoka Joint Scholarship was Marika Handa of Mountainside High School.** Marika volunteered 110 hours in farming the garden at the Oregon Food Bank and this led to her earning the 150-hour School Award for volunteer service. Marika will attend Oregon State University. **Congratulations, Marika!**



Mark Williams

**JAS Yoji Matsushima Scholarship/Veleda Club Scholarship**

The Japanese Ancestral Society sponsors this scholarship in memory of Yoji Matsushima, a valued community leader who passed away in April 2023. Yoji was a consummate volunteer

at Ikoi No Kai, the Japanese Cemetery and many other community activities. This scholarship was made possible by a grant from the SW Washington Community Fund. The Matsushima family, Martha, Matt, Meg and Abigail attended the banquet. Mrs. Setsy Larouche represented JAS.

The Veleda Club is Portland's oldest Nikkei women's service organization that is active in the community today. Mrs. Janice Okamoto represented the Veleda Club.

**This year's winner of the Yoji Matsushima/Veleda Club Joint Scholarship was Mark Williams of Lake Oswego High School.** Mark was a National Qualifier in both singles and pairs figure skating. He was also team captain of his school's Robotics team that has qualified for two World Championships. Mark will attend the University of Southern California next year. **Congratulations, Mark!**

**Gresham-Troutdale JACL (GT JACL) Scholarship**

The Gresham-Troutdale JACL is part of the



Neena Brines

oldest national civil rights organization in America. It serves to protect the rights of not only Asians, but all minorities, and nurtures the cultural heritage of Japanese Americans. Mr. Terry Nishikawa, President of GT JACL, presented the scholarship. **The winner**

**of the Gresham-Troutdale JACL Scholarship was Neena Brines of David Douglas High School.**

Neena attended the Shokookai Japanese School for twelve years and graduated this spring. Nina also had a leadership role in the student-run restaurant at her school. Neena will attend Portland Community College for two years and then transfer to the University of Oregon. **Congratulations, Neena!**



Genji Uzunoe

**Oregon Nisei Veterans Iwasaki/Okamoto Scholarship**

The Oregon Nisei Veterans began in 1948 with the purpose of raising money to build a monument to honor the Nisei soldiers killed in action during WW II. The Oregon Nisei Veterans awards the

Iwasaki/Okamoto Scholarship each year. The scholarship was presented by Paul Tamura on behalf of Commander Ron Iwasaki.

Art Iwasaki was a member of the 442nd Regimental Combat team during WWII and a founding member of Oregon Nisei Vets. Art was a recipient of the Congressional Gold Medal and this scholarship is given in memory of his loving wife, Teri. Second Lieutenant Roger Okamoto was killed in Vietnam in 1966 at the age of 23. Lieutenant Okamoto graduated from Benson High School and earned an engineering degree from the University of Washington. Mrs. Janice

Okamoto and her son, Mr. Gary Okamoto, represented the family at the banquet. **The winner of the Oregon Nisei Veterans' Iwasaki-Okamoto Scholarship was Genji Uzunoe of Grant High School.** Genji is the kitchen supervisor for his family's business, Bachan's Mochi. He is also a mechanical engineer on Grant's Robotics team Genji will attend Iowa State next year. ***Congratulations, Genji!***

The Graduate's Response was given by Lincoln Hirata. Lincoln thanked the community and the Scholarship organizations for their support of the graduates. He reminded the graduates not to forget the significance of this event and that during the incarceration of our people, the community stood together and it's important for them to carry that forward. He encouraged the class of 2024 to remember where they come

from and to return to their roots.

The event ended with the ice breaker award presented by Mrs. Linda Guerber, Mr. David Batchelor and Ms. Connie Masuoka. Mrs. Sharon Takahashi concluded the program by thanking all of the members of the Banquet Committee for their commitment to our youth and the hours of time they donate to make this event possible.

**Congratulations to the graduates of the class of 2024! You have endured four years of constant change and uncertainty and you have done so with resilience and remarkable success. You bring distinction and honor to our community and we are so proud of what you have accomplished. Good luck with the next steps of your academic career and we look forward to hearing about your future endeavors.**



**Front Row (L to R)** Genji Uzunoe, Lincoln Hirata, Ricky Kamenetz, Gigi Bareilles, Olivia Norrish, Marika Handa  
**Back Row (L to R)** Hodaka Nakamura, Neena Brines, Mark Williams, Caden McGowan, Ty Takashima

**Congratulations!**



## Kakehashi Reflection



By Taylor Ishida

“There is no one right way to be Japanese American,” our chaperone, Spencer Uemura, sentimentally concluded to us during our last bus ride as a group. We collectively reflected on the last nine days we had spent together, which were filled with meetings with members of Japan’s Ministry of Foreign Affairs, visits to museums, a homestay, delicious food, and countless opportunities to bond and connect with fellow young Japanese Americans. This past January I had the opportunity to travel to Japan with over 70 other Nikkei from all across the United States through the Kakehashi project, a program coordinated by the JAACL and the Japan International Cooperation Center (JICE).

I first learned of Kakehashi in high school, when several of my mentors within the Portland Japanese American community encouraged me to look into it. However, I pushed off applying until this past winter, when I reached the oldest eligible age to participate (25). My years of hesitancy derived from a fear that my inability to speak Japanese, and my being Yonsei (and only half-Japanese at that), rendered my Japanese American identity as insufficient, therefore disqualifying me from deserving a spot in a program like this.

Of course, my perspective could not have been more wrong. Participating in Kakehashi aided in this realization by expanding my understanding of what it means to be Japanese American and highlighting how our individual identities have been shaped by our own unique Nikkei experiences. When reflecting on the nine days I spent in Japan through Kakehashi, the themes that I found to be most prevalent were identity, connections, purpose, and community.

We spent part of our time in Japan in Hiroshima, exploring the city and visiting the Peace Memorial Park and Museum. Having volunteered

at the Japanese American Museum of Oregon while in high school, my knowledge surrounding World War II was primarily rooted in the Portland Japanese American experience, so I was especially eager to expand and deepen my understanding of the Japanese wartime experience as well.

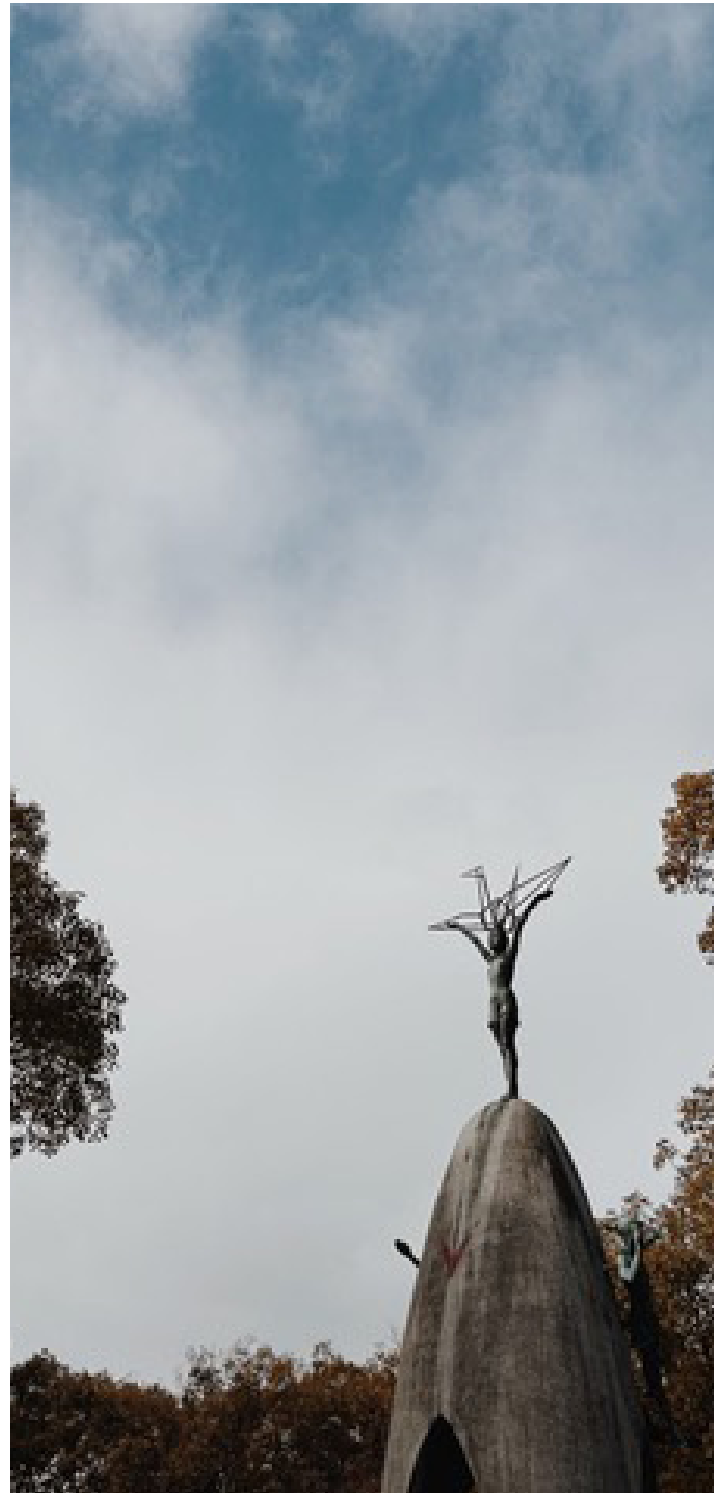
On our way to the Peace Memorial, one of our guides pulled out a bag of paper cranes, and began to share the story of Sasaki Sadako, a young girl who fell victim to cancer induced by radiation from the atomic bombing in Hiroshima. I remembered reading picture books my parents had shown me as a child, sharing the legacy of Sadako: her battle with leukemia, her resilience, and her efforts to fold one thousand paper cranes. Upon realizing that these books were my first introduction to the history of World War II and to cancer, I began to reflect further on how the Japanese and Japanese American experiences have influenced not only my personal life, but also my professional endeavors as a cancer research scientist. My grandmother’s terminal liver and cervical cancer diagnosis was what initially inspired me to pursue this career. Throughout my life, I admired my grandmother’s tenacity and selflessness. From her experiences being incarcerated as a young girl, raising my father and his younger siblings as a single mother, and even upon facing her cancer diagnosis, she remained resilient and never lost her appreciation for life. These are traits I have learned are characteristic of the Japanese and Japanese American communities. My motivation to pursue a career in research grew even stronger as I became aware of the stigma surrounding diagnosis of poor health—cancer in particular—within the Japanese American community. I learned that this stems from a fear of burdening others and the discussion of ailing health being considered taboo. By working in the field of cancer therapeutics, I am

contributing to the development of treatments for a disease that has wreaked havoc on the Japanese population. I hope this will contribute to destigmatizing the idea of pursuing treatment, further normalizing early detection, preventative treatment, and conversations surrounding health. I am grateful that I have this opportunity of finding purpose by indirectly serving my community through my career and look forward to continuing to discover other direct avenues for service as well.

For many of us in the young Nikkei generation, our grandparents were infants at the time of the Japanese Incarceration. Many of their parents, driven by extreme shame and fear from this mistreatment, chose to abandon their heritage, and adopt the more "American" way of life. They hoped assimilating would allow them to escape the stigma that surrounded the Japanese community and protect their families from further abuse. For many of us, this is where our disconnect with Japanese culture and identity originates from, as even our Nisei or Sansei grandparents struggled to grasp it themselves. The term "Kakehashi" refers to the idea of building bridges. As young Nikkei, we have the opportunity and obligation to rebuild the cultural bridges that our ancestors felt had to be torn down to ensure a successful path forward for us. After participating in the Kakehashi project, I have no doubt that our generation is heading down the right path. I am enormously appreciative of programs like this, not only for allowing us the opportunity to learn about our ancestral land, but also for providing us with the space to dedicate time to intentionally reflect on our identities and develop connections with our culture and community.

We endearingly referred to Kakehashi as "Japanese American heaven" which truly encompasses the ethereal feeling I experienced throughout the program. I left Japan with a deep sense of purpose, belonging, and empowerment, as I was reminded of the power and value of being in community. I was inspired by the engagement, dedication to our community, and

the genuine curiosity within my Kakehashi cohort. I am so grateful to have had the opportunity to participate (and highly encourage other young Nikkei to participate as well!), and am eager to see how we will continue to serve and preserve the legacy of our families and the Nikkei community.



# Redress and Reparations:

## Building Japanese American/Black Solidarity

By Ken Nitta

Miya Iwataki's mother, Sadae, was incarcerated at Manzanar during WWII. Her father, Kuwashi, was a staff sergeant in the 442nd (the most decorated Army division of its size and length of service). She was taught cultural values such as the importance of hard work and family. She was taught not to "make waves" and "the nail that sticks out gets hammered down". For over 40 years there was very little discussion about the incarceration camps because of the pain and shame it caused. At the time, asking for Redress or even bringing up incarceration was controversial. Some thought that a Presidential Commission to study incarceration was called for while others felt that "making waves" and bringing up this painful history was unnecessary.

During the 1960's, Civil Rights and the Black and Chicano movements led Miya and other young Asians to reflect on the wrongs perpetrated on the Japanese American community. Leaders like Martin Luther King Jr. and Malcolm X inspired Asian Americans to find their voice. During the Vietnam war protests the general chant was "bring our boys home". Asians broadened those demands with signs of "stop killing Asians". Her early experience with activism was working with Black and Chicano organizations and building community programs in Los Angeles' Little Tokyo .

Miya and other Japanese Americans discussed WWII incarceration and the need for an apology and monetary compensation. She especially wanted this for the first generation Issei who "lost the most and worked the hardest." This prompted the formation of the National Coalition for Redress and Reparations (NCRR) a grassroots organization committed to winning redress/reparations and supporting other communities' struggles for justice. She was sent to a Gardena, California town hall meeting. Congressman Mervyn Dymally, chair of the Congressional Black Caucus was a keynote speaker. During a question and answer session

Miya asked Rep. Dymally what his position was on Japanese American Redress. He did not know JAs were fighting for Reparations. He met with Miya and attended NCRR organizing meetings. They learned that as a young man living in the midwest, Dymally thought the incarceration of Japanese Americans was wrong and wrote newspaper articles about this injustice.

Miya and other NCRR members were political novices with no prior legislative or lobbying experience. Rep. Dymally offered to introduce redress legislation in Congress and became a friend and mentor to NCRR. He helped arrange their first lobbying trip to D.C. and hosted a welcome reception to introduce them to Congressional members and staff.

Legislation to form a Presidential Commission on Wartime Relocation and Internment of Civilians (CWRIC) was passed in 1980. NCRR lobbied for hearings in cities with large Japanese American populations, not just Washington D.C. In 1981 Issei and Nisei stood up and broke 40 years of silence as they told their stories during 20 days of hearings in 10 cities. Over 750 witnesses testified, putting a human face on the concentration camp experience for the nation and the world..

Miya recalls that the "testimonies changed my life". For the first time she and other Sansei (third generation) heard stories of incarceration from Issei and Nisei. She recalls a woman tearfully revealing how she witnessed her brother being shot in the back by a guard; and another woman bitterly testifying that the whole incarceration experience felt like "rape". "I am still moved to tears" Miya says years later.

In their report, Personal Justice Denied, the CWRIC found there was "no military necessity" for the incarceration camps; they were the result of "race prejudice, war hysteria and a lack of political leadership". They recommended a Presidential



apology, and \$20,000 individual compensation, and a Community Education fund. This was put into legislation HR 442 and SB 100, authored and led by Reps. Norman Mineta and Robert Matsui, and Senators Daniel Inouye and Spark Matsunaga respectively. It took six years to get this legislation to a floor vote.

Miya recalls that NCRR kept the momentum going with rallies, issuing press releases and lobbying. In addition the Congressional Black Caucus, the Congressional Hispanic Caucus and Jewish groups including the Anti-Defamation League supported this legislation. Black legislators including Reps. Ron Dellums (D-Oakland) and Julian Dixon (D-Culver City) helped get other California Congressional leaders on board along with local Black legislators like LA City Councilman Robert Farrell.

In 1987, Rep. Norman Mineta alerted NCRR and other groups that the legislation was coming to a floor vote and NCRR "needed to pull out all stops" to lobby Congress before the vote. Miya said they organized a "People's delegation" of 141 people who "used their own money and vacation time" to travel to Washington DC to "lobby for Justice and Redress". Rep. Dymally brought Miya to DC three

weeks early to schedule 101 Congressional visits and allowed the NCRR delegates to use his office as a staging area and press center. Many had never previously lobbied or visited Washington DC, and called it "a life-changing experience."

The Civil Liberties Act was enacted in 1988 calling for a Presidential apology, and \$20,000 compensation for each living incarcerated. The following year Rep. John Conyers introduced HR 40 to establish a Black Reparation Commission similar to the CWRIC.

Today, Miya is working with NCRR, Nikkei Progressives and the National Nikkei Reparations Coalition supporting reparations for Black Americans. "Standing together to fight for redress and reparations gave our community the strength to speak out for justice;" and a recognition of our shared history with communities of color. "How could we see this and not recognize the importance of allyship/solidarity with the Black community in fighting for justice?" she says. "Winning reparations is part of our legacy, and we're paying it forward. Reparations for African Americans is the right thing to do, it is long overdue and it is achievable."



## Photo Corner



Lauren Sadataki, new staff member at JAMO and Jeff Matsumoto, Portland JACL president greet visitors at Lan Su Garden.



Volunteers from Shokookai of Portland joined other organizations to help cleanup the Japanese Cemetery on Sunday, May 5, 2024 at the Rose City Cemetery.



Some of the scholarship sponsors are posing for Curtis Suyematsu.  
(L to R) Martha Matsushima, Matt Matsushima, Verne Naito, Jim Kennedy, Laila Hajoo, Diane Onchi, Gary Onchi.



Gov. Kotek joins Connie Masuoka, Hanako Wakatsuki-Chong, Lynn Fuchigami-Park and Setsy Larouche at Oregon Rises Above Hate Kick Off Day Lan Su Garden on May 4.



## Iko no Kai - JUNE 2024

1333 SE 28th Ave / 503-238-0775

MON	TUES		THURS	FRI
<b>3</b> <b>*Bibimbap</b> ビビンバ 12:30pm Mahjong	<b>4 *Vegetable Tempura</b> Kakiage Don 野菜かき揚げ丼 11am Blood Pressure 12:45pm Sing-along	X	<b>6</b> <b>Tamagoyaki</b> <b>Musubi Bento</b> 玉子おむすび弁当 11am Blood Pressure 10:30 Move On Class	<b>7</b> <b>Chicken Adobo</b> アドボチキン
<b>10</b> <b>Panko Fried Rock Fish</b> 赤魚フライ 11:30am Chair Yoga 12:30pm Mahjong	<b>11</b> <b>Pork Ramen</b> チャーシューラーメン Knife Sharpening 12:45pm Sing-along	X	<b>13</b> <b>*Salad Rolls</b> 生春巻き 10:30am Ukulele/ Chair Hula 11:30am Aikido Stress Relief	<b>14</b> <b>Salmon</b> 鮭 10-11:30am Shigin 12:30pm Bingo
<b>17</b> <b>Chicken Katsu Curry</b> チキンカツカレー 12:30pm Mahjong	<b>18</b> <b>Shumai</b> ポーク焼売 11am Blood Pressure 12:45pm Sing-along	X	<b>20 Mackerel</b> Saba Shioyaki 鯖の塩焼き 10:30am Move On Class 11am Blood Pressure Reiki	<b>21</b> <b>Mapo Tofu</b> 麻婆豆腐
<b>24</b> <b>Birthday Sushi</b> お誕生日寿司 *Reservations required 12:30pm Mahjong	<b>25</b> <b>Chicken w/ Ume Sauce</b> 鶏の梅だれ焼き 11:30am Aikido Stress Relief 12:45pm Sing-along	X	<b>27</b> <b>Crab Omelette</b> Kanitama Don かに玉丼 10:30am Ukulele/ Chair Hula 11:30am Taichi	<b>28</b> <b>Hawaiian Plate</b> Kalua Pork カルアポーク 10-11:30am Shigin

**Chefs: Naomi Molstrom-M Kyoko Adcock-Tu Justin Sato/ Naomi Molstrom-Th/F**

**Suggested Lunch Donation: \$9 for seniors 65+ / \$11 for adults under 65 / \$ 6 kids**

**Reservations preferred / Indoor Dining Limited**

**For reservations please call and leave a message or email:**

**(ph) 503-238-0775 (email) ikoinokai7@gmail.com**

**Seating at 11:30 am with lunch served promptly at noon**

**\* vegetarian option available on that day - please reserve two days in advance**



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If you would like to contact the Board, their email address is *First Name@pdxjacl.org*

Edited by Chong Sim (simc0186@gmail.com)